

STATINTL

Approved For Release 2003/05/05 : CIA-RDP84-00780R003400070038-9

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CONFIDENTIAL

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UNCLASSIFIED

SECRET

ROUTING AND RECORD SHEET

SUBJECT: (Optional)

FROM:

Fine Arts Commission

EXTENSION

NO.

DATE

18 February 1970

TO: (Officer designation, room number, and building)

DATE

RECEIVED

FORWARDED

OFFICER'S INITIALS

COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

1. Executive Director-
Comptroller

2/21

Acting for [] in his absence, may I request you to issue the attached as an Agency notice.

2. []

3. DDS

Jack: I've told Jim et. think some kind of notice or bulletin might be a good idea. would you be good enough to have someone contact him. I'd like to see any serial proposal

DD/S
FILE *of ml*

MEMORANDUM FOR: Colonel White

Attached are [redacted] proposed notice and my recommended Employee Bulletin on the Art Exhibit for your review.

We have reduced his presentation to what we think are the essential facts for employees to know. [redacted] concurs in our rewrite.

Request your approval to publish the Employee Bulletin.

OK
[redacted] 2/10

(Signature) [redacted]

John W. Coffey

9 MAR 1970

(DATE)

FORM NO. 101 REPLACES FORM 10-101
1 AUG 54 WHICH MAY BE USED.

(47)

EO/DD/S:WEB:llc (6 March 1970)

Distribution:

- 0 - Addressee w/ ^{orig} key o [redacted] w/orig of background!
- DD/S Subject w/ ^{orig} key o [redacted] w/orig of background
- 1 - DD/S Chrono w/o att



STA

HEADQUARTERS ART EXHIBIT

1. The Fine Arts Commission from time to time sponsors art exhibits and other collections in corridor 1D Headquarters Building. Currently on display are colorful posters by Poster Originals, Ltd., donated to the Agency by the National Collection of Fine Arts, Smithsonian Institution. Also exhibited is a collection of model tanks on loan by an Agency employee. Employees are encouraged to visit these displays which will continue through the end of March.

2. The posters are being made available for display in individual offices. Those interested in obtaining a poster for such use should identify at least three posters by numbers and indicate their order of preference; then send this information with their first name, room number, and telephone extension to: Posters, GA-10, Headquarters. The current exhibit is part of a larger collection of posters that will be displayed in the future and also made available for office distribution.

DISTRIBUTION: ALL EMPLOYEES

ADMINISTRATIVE - INTERNAL USE ONLY

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1. Executive Director-
Comptroller

2/1/70 2/2/70

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NOTICE OF ART EXHIBIT

TAT In its recognition of the need to improve the working conditions at Headquarters, the Fine Arts Commission has been examining different methods for the decoration of Agency offices. [redacted] black and white photos of the "Dramatic Potomac," which were later distributed to various offices, was one step in this direction. The current exhibition of posters in Corridor 1 D is another attempt at bringing colorful works to the Agency at a relatively low cost. These posters were donated by Poster Originals, Ltd., of New York City, to the National Collection of Fine Arts (NCFA), Smithsonian Institution, with the understanding that the posters would be loaned to the Agency by the NCFA. Since the posters were donated indirectly to the Agency and were backed and reinforced internally, the total cost is very low, considering the value of the posters.

This exhibit is only part of a larger collection of posters available for distribution; the others which will be exhibited periodically. For those interested in borrowing one of these posters for internal office use, having obtained approval, as appropriate, from their chief or supervisor, please list three choices by number and send first name, room number and extension to: Posters, GA-10.

TAT Also exhibited in Corridor 1 D is a collection of model tanks by [redacted] an Agency employee.

Report on Employee Comments

The Fine Arts Commission, in an effort to become more aware of the needs and wishes of Agency employees, asked for comments and criticisms concerning the various exhibitions it has sponsored to date. Two hundred and twenty people expressed their feelings by placing written comments in a box located in the area of the recent "Dramatic Potomac" photo exhibition in Corridor 1 D at Headquarters.

The results were very interesting. A number of people confined their comments to the adjacent photography exhibition, while a few simply requested information. One hundred and sixty eight were divided in their views as to whether they felt that the Commission had been successful (86) or unsuccessful (82) in its efforts to enhance the working environment. Not surprisingly, most (74) of the negative comments were specifically directed at the contemporary art which has been hung in the halls this past year.

The comments concerning the contemporary paintings ranged from "disgusting", "ghastly", "hideous", "distasteful", "grotesque", and "frivolous", to "wonderful", "beautiful", "colorful", "warm", "lively", and "excellent."

The Fine Arts Commission plans its exhibitions to include various types and forms of art. Eventually the following words of one employee may reflect the feelings of all:

"So much of it is not what I would choose. But, the fact that it is here is wonderful. Please keep providing these exhibitions. The anticipation of something new all the time is a great feeling! Thank you."

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Headquarters EMPLOYEE BULLETIN



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2. Employees are encouraged to visit this display which will continue through the end of March. The posters are being made available for display in individual offices. Those interested in obtaining a poster for such use should identify at least three posters by numbers and indicate their order of preference; then send this information with their first name, room number, and telephone extension to: Posters, GA-10, Headquarters. The current exhibit is part of a larger collection of posters that will be displayed in the future and also made available for office distribution.

DISTRIBUTION: ALL EMPLOYEES

Headquarters

EMPLOYEE BULLETIN



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